

Basic Report



Title: Aspens Near Santa Fe
Date: circa 1922
Primary Maker: Sheldon Parsons
Medium: oil on Masonite



Title: Clouds
Date: circa 1942
Primary Maker: Sheldon Parsons
Medium: oil on plywood panel



Title: The Coming Storm
Date: n.d.
Primary Maker: Sheldon Parsons
Medium: oil on canvas



Title: The Golden Screen
Date: 1916
Primary Maker: Sheldon Parsons
Medium: oil on canvas



Title: Hacienda
Date: n.d.
Primary Maker: Sheldon Parsons
Medium: Oil on paperboard



Title: January, Santa Fe (Road to Foothills)
Date: before 1943
Primary Maker: Sheldon Parsons
Medium: oil on board



Title: New Mexico Landscape
Date: n.d.
Primary Maker: Sheldon Parsons
Medium: oil on panel



Title: Outside Santa Fe
Date: 1942
Primary Maker: Sheldon Parsons
Medium: Oil on panel



Title: Santa Fe Bit
Date: 1917
Primary Maker: Sheldon Parsons
Medium: oil on canvas



Title: Santa Fe
Mountains in October
Date: before 1919
Primary Maker: Sheldon
Parsons
Medium: oil on plywood
panel