

# Basic Report

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**Title:** Anglo Village  
**Date:** 1934  
**Primary Maker:** William Lumpkins  
**Medium:** watercolor and pencil on plaster on board



**Title:** APAQZ  
**Date:** 1974  
**Primary Maker:** William Lumpkins  
**Medium:** watercolor on paper



**Title:** An Image Sufficient Unto Itself  
**Date:** 1947  
**Primary Maker:** William Lumpkins  
**Medium:** watercolor on paper



**Title:** Indian Village  
**Date:** 1934  
**Primary Maker:** William Lumpkins  
**Medium:** watercolor and pencil on plaster on board



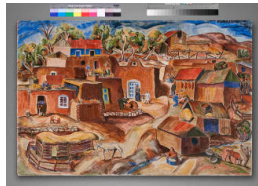
**Title:** Ogam Movement  
**Date:** 1980  
**Primary Maker:** William Lumpkins  
**Medium:** watercolor on paper



**Title:** Pleonastic  
**Date:** 1971  
**Primary Maker:** William Lumpkins  
**Medium:** watercolor on paper



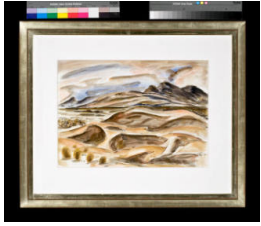
**Title:** Rio Grande Valley  
**Date:** February 1938  
**Primary Maker:** William Lumpkins  
**Medium:** watercolor on paper



**Title:** Spanish Village  
**Date:** 1934  
**Primary Maker:** William Lumpkins  
**Medium:** watercolor and pencil on plaster on board



**Title:** This Was a Breakthru  
**Date:** 1935  
**Primary Maker:** William Lumpkins  
**Medium:** watercolor on paper



**Title:** Untitled (New Mexican Desert)

**Date:** 1938

**Primary Maker:** William Lumpkins

**Medium:** Watercolor on paper