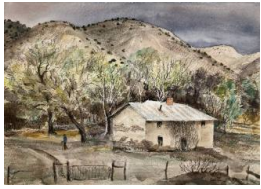


Basic Report



Title: Bringing in the Horses (Casa de Viejito)
Date: c. 1955
Primary Maker: Peter Hurd
Medium: Watercolor on paper, matted and framed under glass



Title: Highway at Dusk
Date: 1955
Primary Maker: Peter Hurd
Medium: egg tempera on gesso on Masonite panel



Title: Our Valley in Autumn
Date: late 1960s
Primary Maker: Peter Hurd
Medium: Tempera on board



Title: Portrait of Gerald Marr
Date: 1952/1953
Primary Maker: Peter Hurd
Medium: egg tempera on gesso and Masonite



Title: Rio Hondo
Date: 1940-1941
Primary Maker: Peter Hurd
Medium: egg tempera on gesso on wood panel