Basic Report



Title: #1. color versus black + white **Date:** 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: #2. color versus black + white Date: 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: #3. color versus black + white Date: 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: #4. color versus black + white **Date:** 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: #5. color versus black + white **Date**: 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: #6. color versus black + white Date: 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: #7. color versus black + white **Date:** 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: #8. color versus black + white

Date: 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: #9. color versus black + white

Date: 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: After l'absinthe **Date:** 1983

Primary Maker: Frederick

Hammersley
Medium: oil on Masonite in

artist-made frame