

# Basic Report

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**Title:** Adobe House and Taos Mountains

**Date:** n.d.

**Primary Maker:** Victor Higgins

**Medium:** oil on panel



**Title:** The Beadworker

**Date:** n.d.

**Primary Maker:** Victor Higgins

**Medium:** oil on board



**Title:** Blue Lake in the Mountains

**Date:** circa 1920

**Primary Maker:** Victor Higgins

**Medium:** Watercolor on paper



**Title:** Floral Still Life

**Date:** n.d.

**Primary Maker:** Victor Higgins

**Medium:** oil on canvas



**Title:** Flower Panel

**Date:** n.d.

**Primary Maker:** Victor Higgins

**Medium:** oil on canvas



**Title:** Indian Paint Brush

**Date:** 1924-1927

**Primary Maker:** Victor Higgins

**Medium:** oil on canvas



**Title:** Pablita Passes  
**Date:** circa 1916-1917  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Sleeping Model  
**Date:** n.d.  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Taos Street in Winter  
**Date:** n.d.  
**Primary Maker:** Victor Higgins  
**Medium:** Oil on canvas



**Title:** Untitled (Dog and Fence)  
**Date:** n.d.  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas mounted on board