

# Basic Report

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**Title:** The Bedouin  
**Date:** 1927  
**Primary Maker:** Gerald Cassidy  
**Medium:** Oil on canvas



**Title:** Cui Bono?  
**Date:** circa 1911  
**Primary Maker:** Gerald Cassidy  
**Medium:** oil on canvas



**Title:** Fiesole, Italy  
**Date:** 1926  
**Primary Maker:** Gerald Cassidy  
**Medium:** oil on canvas



**Title:** Indians and Travois  
**Date:** n.d.  
**Primary Maker:** Gerald Cassidy  
**Medium:** oil on canvas



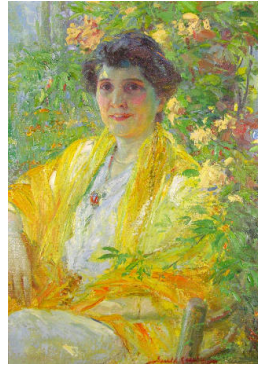
**Title:** Juan Gonzales  
**Date:** 1925  
**Primary Maker:** Gerald Cassidy  
**Medium:** Oil on canvas



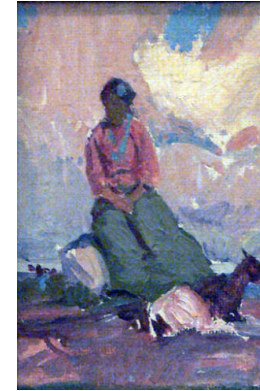
**Title:** Lady With the Earrings  
**Date:** n.d.  
**Primary Maker:** Gerald Cassidy  
**Medium:** oil on canvas



**Title:** The Passing Storm, Navajo Country  
**Date:** before 1934  
**Primary Maker:** Gerald Cassidy  
**Medium:** oil on canvas



**Title:** Portrait of Mrs. Edgar L. Hewett  
**Date:** circa 1917  
**Primary Maker:** Gerald Cassidy  
**Medium:** Oil on canvas



**Title:** Sketch for Navajo Girl With Goat Herd  
**Date:** n.d.  
**Primary Maker:** Gerald Cassidy  
**Medium:** oil on canvas



**Title:** Sketch for Spanish Dance Scene (Mural for Santa Fe Country Club)  
**Date:** circa 1920  
**Primary Maker:** Gerald Cassidy  
**Medium:** oil on canvas panel