

Basic Report



Title: Eureka, or What's a Mother For? [from the series Nuclear Waste(d)]
Date: 1989
Primary Maker: Judy Chicago
Medium: sprayed acrylic, oil and photography on photolinen



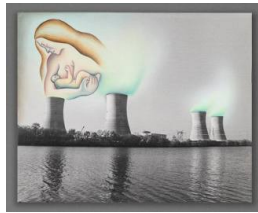
Title: Gang Bang at the WIPP Site [from the series Nuclear Waste (d)]
Date: 1989
Primary Maker: Judy Chicago
Medium: sprayed acrylic, oil and photography on photolinen



Title: Grants, New Mexico [from the series Nuclear Waste(d)]
Date: 1989
Primary Maker: Judy Chicago
Medium: sprayed acrylic, oil and photography on photolinen



Title: Great Ladies 2
Date: 1972
Primary Maker: Judy Chicago
Medium: Airbrush on paper



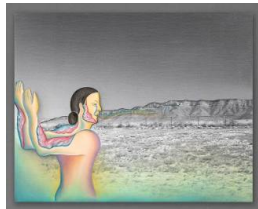
Title: Poisoned Power [from the series Nuclear Waste(d)]
Date: 1989
Primary Maker: Judy Chicago
Medium: sprayed acrylic, oil and photography on photolinen



Title: Put a Cork In It [from the series Nuclear Waste(d)]
Date: 1989
Primary Maker: Judy Chicago
Medium: sprayed acrylic, oil and photography on photolinen with cork



Title: Radioactive for Thousands of Years [from the series Nuclear Waste(d)]
Date: 1988
Primary Maker: Judy Chicago
Medium: sprayed acrylic and photography on photolinen



Title: Trinity Site [from the series Nuclear Waste(d)]
Date: 1989
Primary Maker: Judy Chicago
Medium: sprayed acrylic, oil and photography on photolinen

Title: WIPP-ed [from the series Nuclear Waste(d)]
Date: 1989
Primary Maker: Judy Chicago
Medium: sprayed acrylic, oil, prismacolor and photography on photolinen