

# Basic Report

---



**Title:** Afternoon Storm at Truchas (from the New Mexico Portfolio)  
**Date:** 1939

**Primary Maker:** John S. Candelario

**Medium:** platinum print, unique



**Title:** Apache Devil Dancer (from the New Mexico Portfolio)  
**Date:** 1939

**Primary Maker:** John S. Candelario

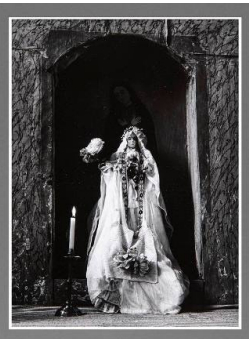
**Medium:** platinum print, unique



**Title:** Archbishop Byrne, Santa Fe Cathedral  
**Date:** 1941, printed 1993

**Primary Maker:** John S. Candelario

**Medium:** gelatin silver print

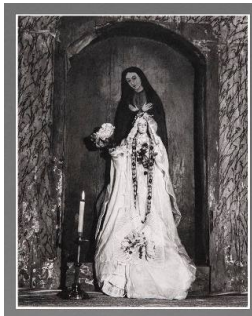


**Title:** Bulto in Trampas

**Date:** 1939, printed 1993

**Primary Maker:** John S. Candelario

**Medium:** gelatin silver print



**Title:** Bulto in Trampas (from the New Mexico Portfolio)  
**Date:** 1939 (printed 1943)

**Primary Maker:** John S. Candelario

**Medium:** platinum print, unique



**Title:** Carmencita (from the New Mexico Portfolio)  
**Date:** 1937

**Primary Maker:** John S. Candelario

**Medium:** platinum print, unique

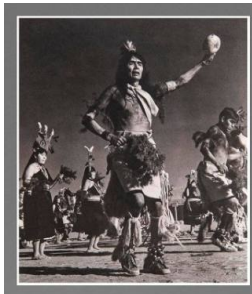


**Title:** Chimayo Gate

**Date:** 1940, printed 1993

**Primary Maker:** John S. Candelario

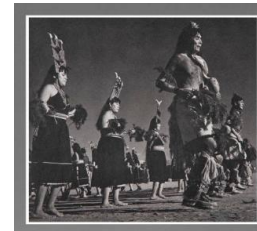
**Medium:** gelatin silver print



**Title:** Corn Dance, San Ildefonso (from the New Mexico Portfolio)  
**Date:** 1940

**Primary Maker:** John S. Candelario

**Medium:** platinum print, unique



**Title:** Corn Dance, San Ildefonso, Number One  
**Date:** 1935 printed 1943

**Primary Maker:** John S. Candelario

**Medium:** unique platinum photograph



**Title:** Cundio Mail  
Wagon, Between  
Cundio and Chimayo  
**Date:** 1938, printed 1993  
**Primary Maker:** John S.  
Candelario  
**Medium:** gelatin silver print