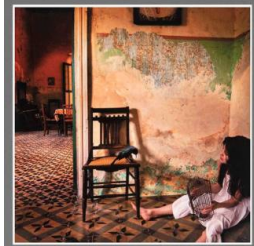


Basic Report



Title: Afternoon with Octavio/Una Tarde con Octavio (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



Title: Caging the Songbird/Enjaulando al Pájaro Cantor (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



Title: Glass Flower/Flor de Vidrio (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



Title: Presumptuous Guests/Invitados Presuntuosos (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



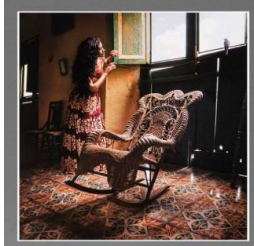
Title: Ring of Fire/Aro de Fuego (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



Title: Seabird Mimicry /Mímica de Aves Marinas (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



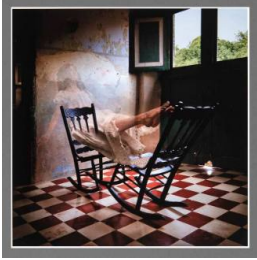
Title: Stuck in the Key of C/Atrapado en la Tecla de C (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



Title: Tethered Aviator /Aviador Atado (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



Title: Transfiguration /Transfiguración (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



Title: Two Chairs/Dos
Sillas (from Dreaming
in Reverse/Soñando
Hacia Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: pigment print