

# Basic Report

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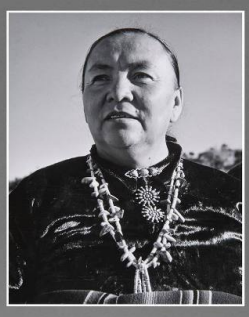
**Title:** Agnes Sims  
**Date:** Negative 1942, print 1946  
**Primary Maker:** Laura Gilpin  
**Medium:** Dye transfer print



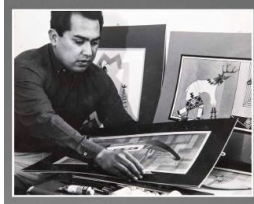
**Title:** Ambrose Roanhorse with His Class at the Fort Wingate Vocational School (from the Enduring Navaho series)  
**Date:** n.d.  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print



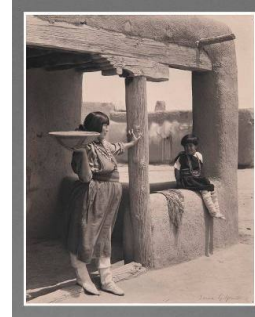
**Title:** Annie (age 5)  
**Date:** 1965  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print



**Title:** Annie Wauneka  
**Date:** 1955  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print



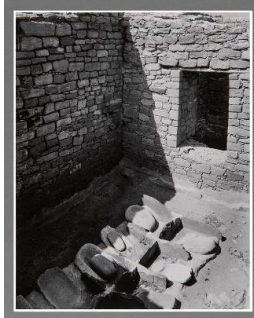
**Title:** Anthony Da, Artist, San Ildefonso, Pueblo, N.M., study  
**Date:** 1929  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print



**Title:** At the San Ildefonso Pueblo, New Mexico  
**Date:** 1927  
**Primary Maker:** Laura Gilpin  
**Medium:** platinum print



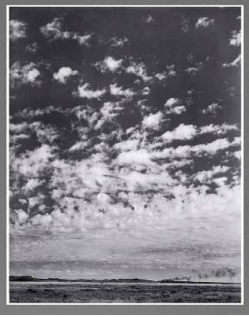
**Title:** Awaiting the Ceremony of the Yeibichai (from the Enduring Navaho series)  
**Date:** 1952  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print



**Title:** Aztec National Monument Metates and Manos, 1931  
**Date:** 1931  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print



**Title:** B-29 Bomber Coming Out of the Factory  
**Date:** 1945  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print



**Title:** The Big Bend

**Country**

**Date:** 1946

**Primary Maker:** Laura Gilpin

**Medium:** gelatin silver print