## **Basic Report**



Title: The Chanters
Date: circa 1930
Primary Maker: Joseph
Henry Sharp
Medium: oil on canvas



Title: Dry Flowers
Date: circa 1935
Primary Maker: Joseph
Henry Sharp
Medium: oil on canvas



Title: Marigold-Calendula Date: circa 1935 Primary Maker: Joseph Henry Sharp Medium: oil on canvas



Title: Portrait of Taos Indian Date: October 1911 Primary Maker: Joseph Henry Sharp Medium: oil on canvas



Title: The Stoic
Date: 1914
Primary Maker: Joseph
Henry Sharp
Medium: oil on canvas



Title: Study of 'Retrato del príncipe Baltasar Carlos' by Juan Bautista Martínez del Mazo Date: circa 1895 Primary Maker: Joseph Henry Sharp Medium: oil on canvas



Title: Study of 'Self-Portrait by Diego
Velázquez'
Date: circa 1890s
Primary Maker: Joseph
Henry Sharp
Medium: oil on canvas



Title: Taos Cañon: Cottonwood, Box Elder, Cedar, and Sage Date: circa 1935 Primary Maker: Joseph Henry Sharp Medium: oil on canvas



Title: Taos Indian Portrait Date: 1914 Primary Maker: Joseph Henry Sharp Medium: oil on canvas



Title: The Village
Lamplighter
Date: n.d.
Primary Maker: Joseph
Henry Sharp
Medium: oil on canvas