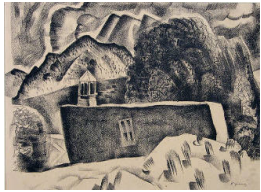
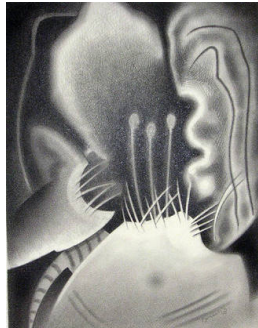


# Basic Report

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**Title:** Church -  
**Sanctuario (Chimayo)**  
**Date:** 1927  
**Primary Maker:** Raymond  
Jonson  
**Medium:** lithographic  
crayon on paper



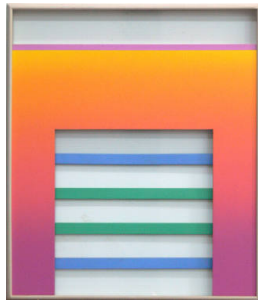
**Title:** Design in Flower  
**Date:** July 15, 1933  
**Primary Maker:** Raymond  
Jonson  
**Medium:** graphite on paper



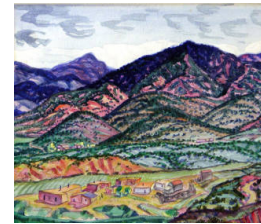
**Title:** Earth Rhythms #2  
**Date:** 1923  
**Primary Maker:** Raymond  
Jonson  
**Medium:** oil on canvas



**Title:** Light  
**Date:** 1917  
**Primary Maker:** Raymond  
Jonson  
**Medium:** oil on canvas



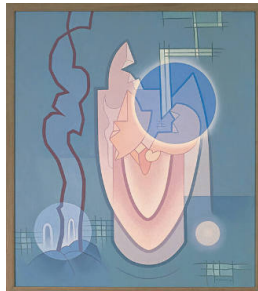
**Title:** Polymer No. 8  
**(Two Cut Out Open  
Spatial Shapes)**  
**Date:** 1974  
**Primary Maker:** Raymond  
Jonson  
**Medium:** Acrylic on wood



**Title:** Santa Fe Hills  
**Date:** 1922  
**Primary Maker:** Raymond  
Jonson  
**Medium:** watercolor on  
paper



**Title:** Stream of Light  
**Date:** June 23, 1933  
**Primary Maker:** Raymond  
Jonson  
**Medium:** graphite on paper



**Title:** Suspension  
**Date:** 1935  
**Primary Maker:** Raymond  
Jonson  
**Medium:** oil on canvas



**Title:** Thumb Sketch  
**Ogunquit Maine**  
**Date:** 1920  
**Primary Maker:** Raymond  
Jonson  
**Medium:** oil on canvas



**Title:** Variations on Rhythm M

**Date:** 1932

**Primary Maker:** Raymond Jonson

**Medium:** oil on canvas