## **Basic Report**



Title: Beams of Light Through Glass (from the Retrospective Portfolio)

**Date:** 1958-1961 (printed 1982)

**Primary Maker:** Berenice

Abbott

Medium: gelatin silver print



Title: City Arabesque, Wall Street, New York (from the Retrospective Portfolio), 1938

Date: 1938 (printed 1982) Primary Maker: Berenice

Abbott

Medium: gelatin silver print



Title: 'El' Station 6th and 96th Avenue Lines Downtown Side, 72nd Street and Columbus (from the Retrospective Portfolio)

Date: circa 1936 (printed

1982)

Primary Maker: Berenice

Abbott

Medium: gelatin silver print



Title: Exchange Place, New York (from the Retrospective Portfolio)

Date: circa 1934 (printed

1982)

**Primary Maker:** Berenice

Abbott

Medium: gelatin silver print



Title: Fifth Avenue
Houses, Nos. 4, 6, 8,
Greenwich Village
(from the
Retrospective Portfolio)

**Date:** 1936 (printed 1982) **Primary Maker:** Berenice

Abbott

Medium: gelatin silver print



Title: Fulton Street Fish Market, New York, New York. 1936

**Date:** 1936 (printed 1982) **Primary Maker:** Berenice

Abbott

Medium: gelatin silver print



Title: Greenwich Village Cheese Store, 276 Bleecker Street, New York (from the Retrospective Portfolio)

**Date:** 1937 (printed 1982) **Primary Maker:** Berenice

Abbott

Medium: gelatin silver print



Title: Hoboken Railroad Yards, New Jersey (from the Retrospective Portfolio)

**Date:** 1935 (printed 1982) **Primary Maker:** Berenice

Abbott

Medium: gelatin silver print



Title: Lower East Side Advertisements, East Houston Street and Second Avenue (from the Retrospective Portfolio)

**Date:** circa 1932-1958

(printed 1982)

**Primary Maker:** Berenice

Abbott

Medium: gelatin silver print



Title: Lower East Side, Tri-Boro Barber School, 264 Bowery (from the

Retrospective Portfolio)
Date: 1935 (printed 1982)
Primary Maker: Berenice

Abbott **Medium:** gelatin silver print