## **Basic Report**



Title: The 22nd Hour (from The Raft Project series)

**Date:** 1991

**Primary Maker:** Eugene

Newmann

**Medium:** oil on canvas over acrylic base with oil stick



Title: Black Figure
Date: 1977
Primary Maker: Eugene

Newmann

Medium: oil on canvas



Title: Country Exercises
Date: circa 2001
Primary Maker: Eugene

Newmann

Medium: oil on canvas



Title: Elevation and Entanglement in Ribera

**Date:** 2009

**Primary Maker:** Eugene

Newmann

Medium: oil on canvas



Title: Figures With A Purple V Date: 1976 Primary Maker: Eugene

Newmann

Medium: Lithograph



Title: Headstone With Female Figure

**Date:** 1988

Primary Maker: Eugene

Newmann

Medium: Monotype



Title: Untitled Date: 1977

**Primary Maker:** Eugene

Newmann

Medium: lithograph



Title: Untitled Date: 1977

Primary Maker: Eugene

Newmann

Medium: lithograph



Title: Untitled

Date: n.d.

Primary Maker: Eugene

Newmann

Medium: Watercolor



Title: Untitled (Self-Portrait) **Date:** 1981

**Primary Maker:** Eugene Newmann

Medium: monotype