

Basic Report



Title: Apache Fiesta
Date: 1930
Primary Maker: Paul Strand
Medium: platinum print



Title: Badlands Near Santa Fe, New Mexico
Date: 1930
Primary Maker: Paul Strand
Medium: platinum print



Title: Cristo, Oaxaca (from The Mexican Portfolio)
Date: 1932, printed 1967
Primary Maker: Paul Strand
Medium: photogravure



Title: Crocuses and Primroses, Orgeval (from Portfolio Two: The Garden)
Date: 1957 (printed 1975)
Primary Maker: Paul Strand
Medium: gold-toned and varnished gelatin silver print



Title: Driveway, Orgeval (from Portfolio Two: The Garden)
Date: 1957 (printed 1975)
Primary Maker: Paul Strand
Medium: gold-toned and varnished gelatin silver print



Title: Fungus, Orgeval (from Portfolio Two: The Garden)
Date: 1967 (printed 1975)
Primary Maker: Paul Strand
Medium: gold-toned and varnished gelatin silver print



Title: The Garden, Orgeval (from Portfolio Two: The Garden)
Date: 1964 (printed 1975)
Primary Maker: Paul Strand
Medium: gold-toned and varnished gelatin silver print



Title: The Happy Family, Orgeval (from Portfolio Two: The Garden)
Date: 1958 (printed 1975)
Primary Maker: Paul Strand
Medium: gold-toned and varnished gelatin silver print



Title: The White Fence, Port Kent, New York (from Paul Strand: Portfolio Three)
Date: 1916 (printed 1981)
Primary Maker: Paul Strand
Medium: gelatin silver print, gold-toned and varnished



Title: Yellow Vine and
Rock Plants, Orgeval
(from Portfolio Two:
The Garden)

Date: 1960 (printed 1975)

Primary Maker: Paul Strand

Medium: gold-toned and
varnished gelatin silver
print