

# Basic Report

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**Title:** Apache Fiesta  
**Date:** 1930  
**Primary Maker:** Paul Strand  
**Medium:** platinum print



**Title:** Badlands Near Santa Fe, New Mexico  
**Date:** 1930  
**Primary Maker:** Paul Strand  
**Medium:** platinum print



**Title:** Cristo, Oaxaca (from The Mexican Portfolio)  
**Date:** 1932, printed 1967  
**Primary Maker:** Paul Strand  
**Medium:** photogravure



**Title:** Crocuses and Primroses, Orgeval (from Portfolio Two: The Garden)  
**Date:** 1957 (printed 1975)  
**Primary Maker:** Paul Strand  
**Medium:** gold-toned and varnished gelatin silver print



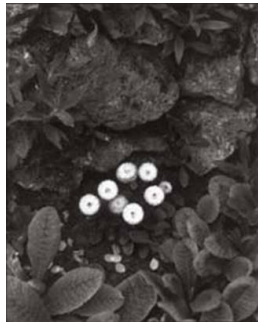
**Title:** Driveway, Orgeval (from Portfolio Two: The Garden)  
**Date:** 1957 (printed 1975)  
**Primary Maker:** Paul Strand  
**Medium:** gold-toned and varnished gelatin silver print



**Title:** Fungus, Orgeval (from Portfolio Two: The Garden)  
**Date:** 1967 (printed 1975)  
**Primary Maker:** Paul Strand  
**Medium:** gold-toned and varnished gelatin silver print



**Title:** The Garden, Orgeval (from Portfolio Two: The Garden)  
**Date:** 1964 (printed 1975)  
**Primary Maker:** Paul Strand  
**Medium:** gold-toned and varnished gelatin silver print



**Title:** The Happy Family, Orgeval (from Portfolio Two: The Garden)  
**Date:** 1958 (printed 1975)  
**Primary Maker:** Paul Strand  
**Medium:** gold-toned and varnished gelatin silver print



**Title:** The White Fence, Port Kent, New York (from Paul Strand: Portfolio Three)  
**Date:** 1916 (printed 1981)  
**Primary Maker:** Paul Strand  
**Medium:** gelatin silver print, gold-toned and varnished



**Title:** Yellow Vine and  
Rock Plants, Orgeval  
(from Portfolio Two:  
The Garden)

**Date:** 1960 (printed 1975)

**Primary Maker:** Paul Strand

**Medium:** gold-toned and  
varnished gelatin silver  
print