

Basic Report



Title: Abbott Village, Maine
Date: n.d.
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: Abbott Village, Maine, #2
Date: n.d.
Primary Maker: Berenice Abbott
Medium: gelatin silver print



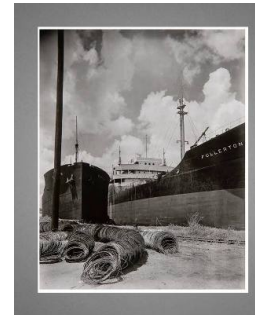
Title: Abbott Village, Maine, #3
Date: n.d.
Primary Maker: Berenice Abbott
Medium: gelatin silver print



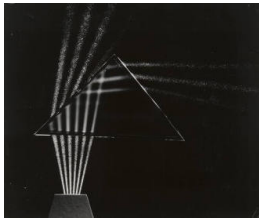
Title: Abbott Village, Maine, #4
Date: n.d.
Primary Maker: Berenice Abbott
Medium: gelatin silver print



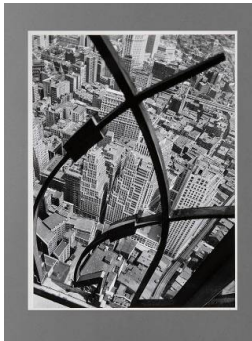
Title: Abbott Village, Maine (Bromo Seltzer sign)
Date: circa 1930
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: Abbott Village, Maine (Fullerton Ship hull)
Date: n.d.
Primary Maker: Berenice Abbott
Medium: gelatin silver print



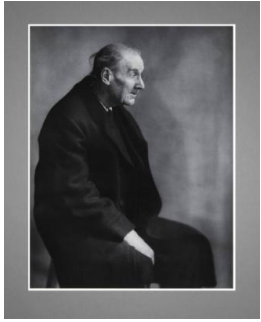
Title: Beams of Light Through Glass (from the Retrospective Portfolio)
Date: 1958-1961 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: City Arabesque, Wall Street, New York (from the Retrospective Portfolio), 1938
Date: 1938 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: 'El' Station 6th and 96th Avenue Lines Downtown Side, 72nd Street and Columbus (from the Retrospective Portfolio)
Date: circa 1936 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: Eugene Atget,
Paris
Date: 1927
Primary Maker: Berenice
Abbott
Medium: gelatin silver print