

# Basic Report

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**Title:** Abbott Village, Maine  
**Date:** n.d.  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print



**Title:** Abbott Village, Maine, #2  
**Date:** n.d.  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print



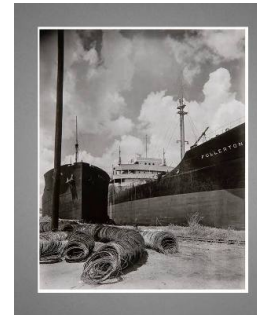
**Title:** Abbott Village, Maine, #3  
**Date:** n.d.  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print



**Title:** Abbott Village, Maine, #4  
**Date:** n.d.  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print



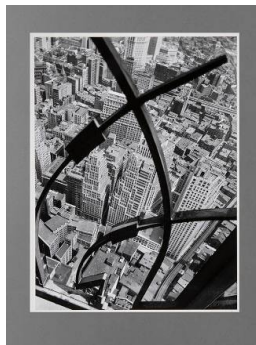
**Title:** Abbott Village, Maine (Bromo Seltzer sign)  
**Date:** circa 1930  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print



**Title:** Abbott Village, Maine (Fullerton Ship hull)  
**Date:** n.d.  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print



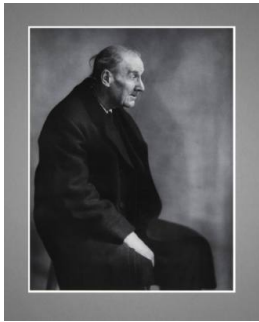
**Title:** Beams of Light Through Glass (from the Retrospective Portfolio)  
**Date:** 1958-1961 (printed 1982)  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print



**Title:** City Arabesque, Wall Street, New York (from the Retrospective Portfolio), 1938  
**Date:** 1938 (printed 1982)  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print



**Title:** 'E' Station 6th and 96th Avenue Lines Downtown Side, 72nd Street and Columbus (from the Retrospective Portfolio)  
**Date:** circa 1936 (printed 1982)  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print



**Title:** Eugene Atget,  
Paris  
**Date:** 1927  
**Primary Maker:** Berenice  
Abbott  
**Medium:** gelatin silver print