Basic Report



Title: Abbott Village, Maine Date: n.d.

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Abbott Village, Maine, #2 Date: n.d. Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Abbott Village, Maine, #3 Date: n.d.

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Abbott Village, Maine, #4 Date: n.d.

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Abbott Village, Maine (Bromo Seltzer sign)

Date: ca. 1930

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Abbott Village, Maine (Fullerton Ship hull)

Date: n.d.

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Beams of Light Through Glass

Date: 1958-1961 (printed

1982)

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: City Arabesque, Wall Street, New York

Date: 1938 (printed 1982) Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: 'El' Station 6th and 96th Avenue Lines Downtown Side, 72nd Street and Columbus Date: circa 1936 (printed

Jace: circa 1936 (b

1982)

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Eugene Atget,
Paris
Date: 1927
Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Exchange Place, New York

Date: circa 1934 (printed

1982)

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Fifth Avenue Houses, Nos. 4, 6, 8, Greenwich Village

Date: 1936 (printed 1982)
Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Fulton Street Fish Market, New York, New York, 1936

Date: 1936 (printed 1982) Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Greenwich Village Cheese Store, 276 Bleecker Street, New York

Date: 1937 (printed 1982)
Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Hoboken Railroad Yards, New Jersey

Date: 1935 (printed 1982)
Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Lower East Side Advertisements, East Houston Street and Second Avenue

Date: circa 1932-1958 (printed 1982)

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Lower East Side, Tri-Boro Barber School, 264 Bowery

Date: 1935 (printed 1982)
Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Lyric Theatre, 3rd Avenue Between 12th & 13th Streets (from the Retrospective Portfolio)

Date: 1936 (printed 1982) **Primary Maker:** Berenice

Abbott

Medium: gelatin silver print



Title: Madame André Salmon Date: 1926 Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Magasin, avenue des Gobelins (Shop, Gobelins Avenue) Date: 1925 (circa 1930)

Date: 1925 (circa 1930) Primary Maker: Eugène

Atget

Medium: Gelatin silver print, gold toned



Title: Magnetic Field Date: circa 1932-1958 (printed 1982)

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Murray Hill Hotel
Date: circa 1932 - 1958

(printed 1982)

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Newstand, 32nd Street and 3rd Avenue, New York

Date: 1935 (printed 1982) **Primary Maker:** Berenice

Abbott

Medium: Gelatin silver print



Title: New York Stock Exchange, New York

Date: circa 1932 (printed

1982)

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Parafoti Shoe Repair Façade, 317 Broadway, New York Date: 1936 (printed 1982)

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Rector Street – Italian Festival

Date: circa 1932-1942 (printed 1982)

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Rockefeller Center Date: 1932 (printed 1982)

Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Shoe Shine Parlor Date: n.d. (printed 1982) Primary Maker: Berenice

Abbott

Medium: Gelatin silver print



Title: Zito's Bakery, Bleecker Street, Manhattan

Date: 1937 (printed 1982) Primary Maker: Berenice

Abbott

Medium: Gelatin silver print