Basic Report



Title: Bringing in the Horses (Casa de Viejito)

Date: c. 1955

Primary Maker: Peter Hurd Medium: Watercolor on paper, matted and framed

under glass



Title: Highway at Dusk **Date:** 1955

Primary Maker: Peter Hurd Medium: egg tempera on gesso on Masonite panel



Title: The Little Circus

Date: n.d.

Primary Maker: Peter Hurd Medium: Ink on paper



Title: Our Valley in Autumn Date: late 1960s



Title: Portrait of Gerald

Marr

Date: 1952/1953

Primary Maker: Peter Hurd Medium: egg tempera on gesso and Masonite



Title: Rio Hondo Date: 1940-1941

Primary Maker: Peter Hurd Medium: egg tempera on gesso on wood panel



Title: The Santa Fe Trail

Date: circa 1946

Primary Maker: Peter Hurd