## Basic Report



Title: Bringing in the Horses (Casa de Viejito)

**Date:** c. 1955

**Primary Maker:** Peter Hurd **Medium:** Watercolor on paper, matted and framed

under glass



Title: Highway at Dusk Date: 1955

**Primary Maker:** Peter Hurd **Medium:** egg tempera on gesso on Masonite panel



**Title: The Little Circus** 

Date: n.d.

**Primary Maker:** Peter Hurd **Medium:** Ink on paper



Title: Our Valley in Autumn
Date: late 1960s

**Primary Maker:** Peter Hurd **Medium:** Tempera on board



Title: Portrait of Gerald

Marr

**Date:** 1952/1953

Primary Maker: Peter Hurd Medium: egg tempera on gesso and Masonite



Title: Rio Hondo Date: 1940-1941

**Primary Maker:** Peter Hurd **Medium:** egg tempera on gesso on wood panel



Title: The Santa Fe Trail

Date: circa 1946

Primary Maker: Peter Hurd