

Basic Report



Title: Aun Podran Servir (from the series Disaster of War, Plate 4, 3rd edition)

Date: circa 1820

Primary Maker: Francisco de Goya

Medium: Etching and aquatint



Title: Bien Tirada Esta

Date: circa 1820

Primary Maker: Francisco de Goya

Medium: etching and aquatint



Title: Las Mugeres Tan Valor (from the series Disaster of War, Plate 4, 3rd edition)

Date: circa 1820

Primary Maker: Francisco de Goya

Medium: Etching and aquatint



Title: Mariano Cabaillos (from the Tauromaquia series, Plate 23)

Date: circa 1815-1816

Primary Maker: Francisco de Goya

Medium: etching and aquatint



Title: La Mismo En Otras Partes

Date: n.d.

Primary Maker: Francisco de Goya

Medium: Etching



Title: Nohubo Remedio (from the Caprichios series, Plate 24)

Date: 1799

Primary Maker: Francisco de Goya

Medium: Engraving



Title: No Se Convienen (from the series Disasters of War, Plate 17)

Date: circa 1820

Primary Maker: Francisco de Goya

Medium: Etching and aquatint



Title: Prisoner Bent Over His Chains / The Little Prisoner: Tan Barbara la Seguridad como el delito / The Custody is as barbarous as the crime

Date: circa 1810-1820 (restrike - printed later)

Primary Maker: Francisco de Goya

Medium: etching and aquatint



Title: Será La Mismo (It Will Be The Same) (from The Disasters of War series)

Date: circa 1810 design and etching, posthumously published 1863 or later

Primary Maker: Francisco de Goya

Medium: etching with drypoint



Title: Tambien Estos
(from the Disasters of
War, Plate 25)

Date: circa 1820

Primary Maker: Francisco
de Goya

Medium: Etching, aquatint