

Basic Report



Title: The Final Face and Sign

Date: ca 1972

Primary Maker: Thomas Joshua Cooper

Medium: toned gelatin silver photograph



Title: Last Light – Brightest Light (Message to Robert Adams and Timothy H. O'Sullivan) The Rio Grande Entering St. Elena Canyon, The Big Bend, Texas; Last Light – Brightest Light (Message to Robert Adams and Timothy H. O'Sullivan) The Rio Grande Leaving Boquillas Canyon, The Big Bend, Texas

Date: 1996-1997

Primary Maker: Thomas Joshua Cooper

Medium: gelatin silver prints, selenium and gold chloride toned

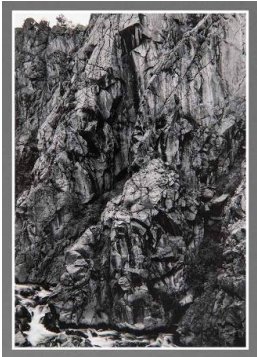


Title: New Mexican Self-Portrait

Date: 1972

Primary Maker: Thomas Joshua Cooper

Medium: gelatin silver print



Title: Untitled

Date: ca 1972

Primary Maker: Thomas Joshua Cooper

Medium: toned gelatin silver photograph