

# Basic Report

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**Title: The Final Face and Sign**

**Date:** ca 1972

**Primary Maker:** Thomas Joshua Cooper

**Medium:** toned gelatin silver photograph



**Title: Last Light – Brightest Light (Message to Robert Adams and Timothy H. O'Sullivan) The Rio Grande Entering St. Elena Canyon, The Big Bend, Texas; Last Light – Brightest Light (Message to Robert Adams and Timothy H. O'Sullivan) The Rio Grande Leaving Boquillas Canyon, The Big Bend, Texas**

**Date:** 1996-1997

**Primary Maker:** Thomas Joshua Cooper

**Medium:** gelatin silver prints, selenium and gold chloride toned

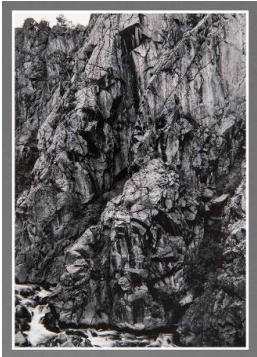


**Title: New Mexican Self-Portrait**

**Date:** 1972

**Primary Maker:** Thomas Joshua Cooper

**Medium:** gelatin silver print



**Title: Untitled**

**Date:** ca 1972

**Primary Maker:** Thomas Joshua Cooper

**Medium:** toned gelatin silver photograph