

# Basic Report

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**Title:** Bird and Feeder in the Forest, Hot Springs, Virginia  
**Date:** 1958  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** watercolor pigment on paper



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**Date:** 1958  
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**Date:** 1958  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** watercolor pigment on paper



**Title:** Bringing in the Harvest  
**Date:** 1925  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** oil on canvas



**Title:** Chief Ohiyesa Communing with the Great Spirit  
**Date:** 1926  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** mahogany



**Title:** Coming in from the Fields  
**Date:** early 20th Century  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** oil on canvas



**Title:** Down to the Beach  
**Date:** early 20th Century  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** oil on canvas board



**Title:** Egyptian Curtain Design  
**Date:** 1892-1905  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** watercolor and ink



**Title:** A Farm, Hot  
Springs, Virginia

**Date:** 1958

**Primary Maker:** Eugenie F.  
Shonnard

**Medium:** watercolor  
pigment on paper