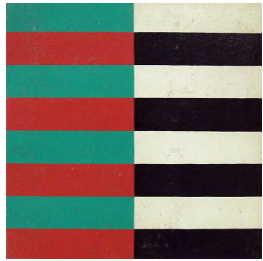
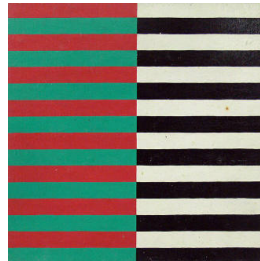


# Basic Report

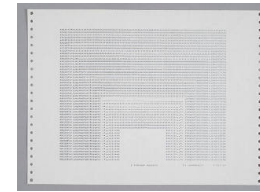
---



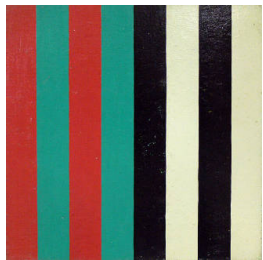
**Title: #1. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



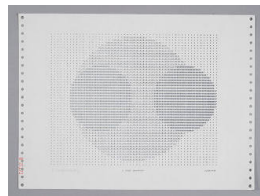
**Title: #2. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



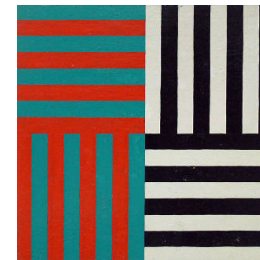
**Title: 2 THOUGHT HOLDERS**  
**Date:** 1969 (February 5)  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing



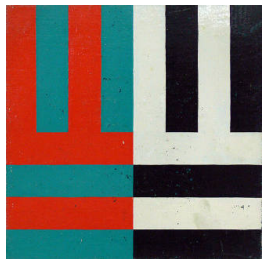
**Title: #3. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



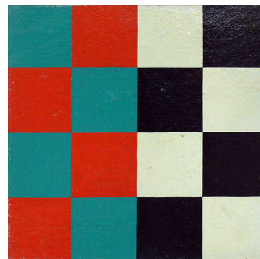
**Title: 3 PART HARMONY**  
**Date:** 1969 (February 25)  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing



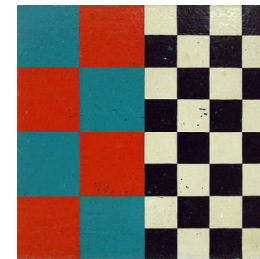
**Title: #4. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



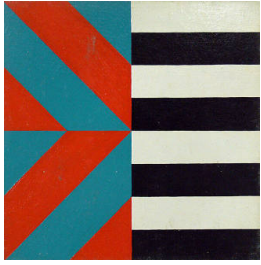
**Title: #5. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



**Title: #6. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



**Title: #7. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



**Title: #8. color versus  
black + white**

**Date:** 1949-50

**Primary Maker:** Frederick  
Hammersley

**Medium:** oil on board