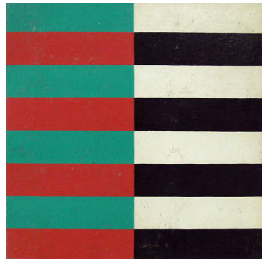
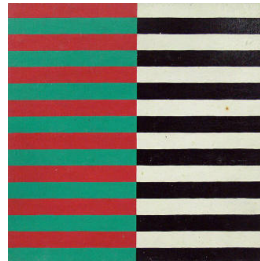


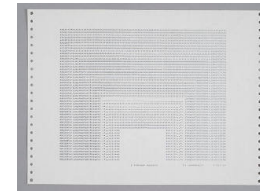
Basic Report



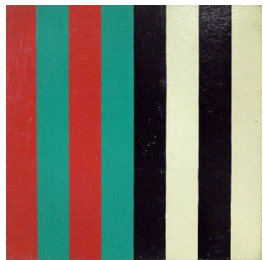
Title: #1. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



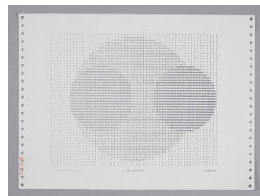
Title: #2. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



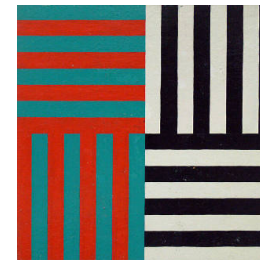
Title: 2 THOUGHT HOLDERS
Date: 1969 (February 5)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing



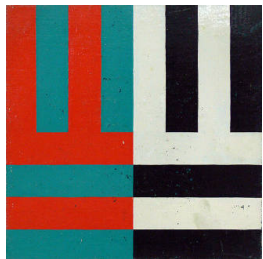
Title: #3. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



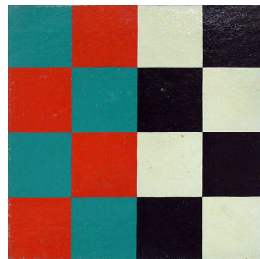
Title: 3 PART HARMONY
Date: 1969 (February 25)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing



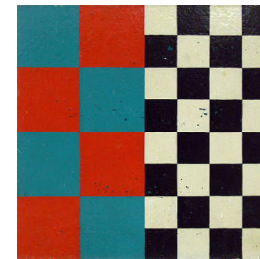
Title: #4. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



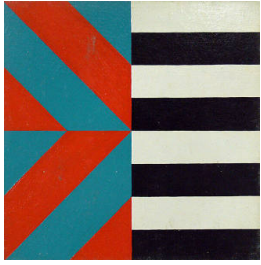
Title: #5. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



Title: #6. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



Title: #7. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



**Title: #8. color versus
black + white**

Date: 1949-50

Primary Maker: Frederick
Hammersley

Medium: oil on board