## **Basic Report**



Title: #1. color versus black + white Date: 1949-50

**Primary Maker:** Frederick

Hammersley

Medium: oil on board



Title: #2. color versus black + white Date: 1949-50

**Primary Maker:** Frederick

Hammersley

Medium: oil on board



Title: 2 THOUGHT HOLDERS

**Date:** 1969 (February 5) **Primary Maker:** Frederick

Hammersley

**Medium:** computergenerated drawing



Title: #3. color versus black + white Date: 1949-50

**Primary Maker:** Frederick

Hammersley

Medium: oil on board



Title: 3 PART HARMONY Date: 1969 (February 25)

Primary Maker: Frederick

Hammersley

Medium: computergenerated drawing



Title: #4. color versus

black + white Date: 1949-50

**Primary Maker:** Frederick

Hammersley

Medium: oil on board

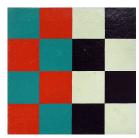


Title: #5. color versus black + white Date: 1949-50

**Primary Maker:** Frederick

Hammersley

Medium: oil on board



Title: #6. color versus black + white

**Date:** 1949-50

**Primary Maker:** Frederick

Hammersley

Medium: oil on board



Title: #7. color versus

black + white Date: 1949-50

**Primary Maker:** Frederick

Hammersley

Medium: oil on board



Title: #8. color versus

black + white

Date: 1949-50
Primary Maker: Frederick
Hammersley
Medium: oil on board