

# Basic Report

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**Title:** Adam and Eve in a Mountain Landscape  
**Date:** n.d.  
**Primary Maker:** Ernest L. Blumenschein  
**Medium:** gouache, ink and pencil on board



**Title:** After Bayre (Lion Passant)  
**Date:** circa 1895  
**Primary Maker:** Ernest L. Blumenschein  
**Medium:** gouache, ink and pencil on paper



**Title:** Brown Pelican  
**Date:** mid 20th Century  
**Primary Maker:** Ernest L. Blumenschein  
**Medium:** pencil on paper



**Title:** California  
**Date:** mid 20th Century  
**Primary Maker:** Ernest L. Blumenschein  
**Medium:** pencil, pen and ink on paper



**Title:** Dance at Taos  
**Date:** 1923  
**Primary Maker:** Ernest L. Blumenschein  
**Medium:** oil on canvas



**Title:** Head of a Bear  
**Date:** circa 1900  
**Primary Maker:** Ernest L. Blumenschein  
**Medium:** ink and pencil on paper



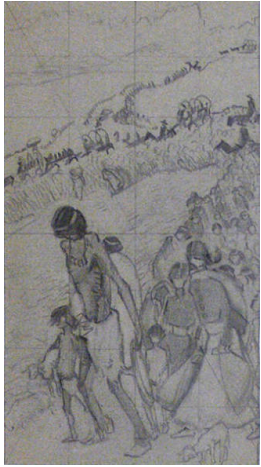
**Title:** Horse Drawn Wagon in Picuris  
**Date:** n.d.  
**Primary Maker:** Ernest L. Blumenschein  
**Medium:** pencil on paper mounted on cardboard



**Title:** Isadora Duncan - Paris Opera  
**Date:** circa 1900  
**Primary Maker:** Ernest L. Blumenschein  
**Medium:** gouache on laid paper



**Title:** Jag. Stuffed  
**Date:** n.d.  
**Primary Maker:** Ernest L. Blumenschein  
**Medium:** pencil on paper



**Title:** The Long Walk of the Navajos

**Date:** n.d.

**Primary Maker:** Ernest L. Blumenschein

**Medium:** graphite on cardboard