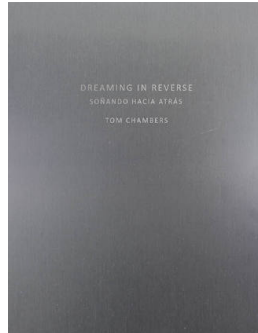


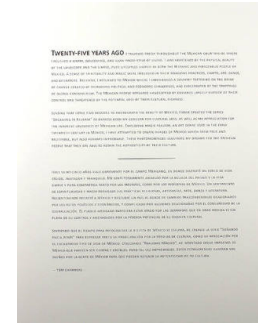
Basic Report



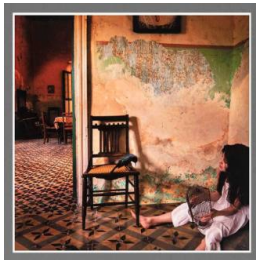
Title: Afternoon with Octavio/Una Tarde con Octavio (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



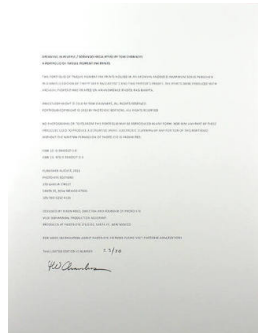
Title: Anodized Aluminum Box (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: anodized aluminum



Title: Artist Statement (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: black typset on paper



Title: Caging the Songbird/Enjaulando al Pájaro Cantor (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



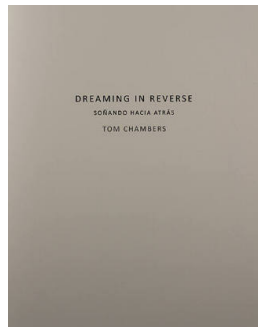
Title: Colophon Page (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: black typset on paper



Title: Glass Flower/Flor de Vidrio (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



Title: List of Prints (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: black typeset on paper



Title: Portfolio Folder (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: black typeset on paper



Title: Presumptuous Guests/Invitados Presuntuosos (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



**Title: Quotation Page
(from Dreaming in
Reverse/Soñando
Hacia Atrás)**

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: black typeset on
paper