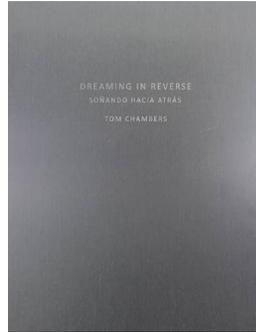




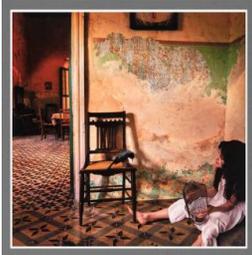
Title: Afternoon with Octavio/Una Tarde con Octavio (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: Pigment print



Title: Anodized Aluminum Box (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: anodized aluminum



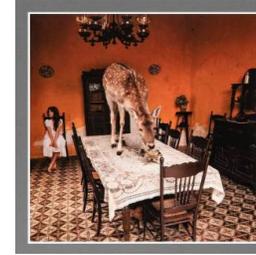
Title: Artist Statement (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: black typset on paper



Title: Caging the Songbird/Enjaulando al Pájaro Cantor (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: Pigment print



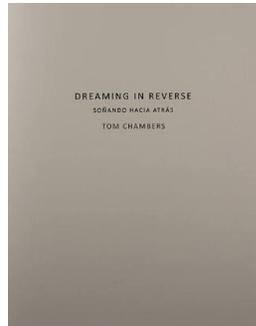
Title: Colophon Page (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: black typset on paper



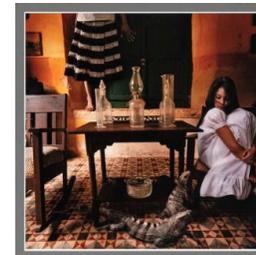
Title: Glass Flower/Flor de Vidrio (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: Pigment print



Title: List of Prints (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: black typeset on paper



Title: Portfolio Folder (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: black typeset on paper



Title: Presumptuous Guests/Invitados Presuntuosos (from Dreaming in Reverse/Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: Pigment print

"IT WAS HARD TO SEE THE FUTURE,
CAREFULLY OBSERVE THE PAST."
— HERBERT ASHLEY, EXPERIMENTAL FILM DIRECTOR

Title: Quotation Page
(from Dreaming in
Reverse/Soñando Hacia
Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: black typeset on
paper



Title: Ring of Fire/Aro de
Fuego (from Dreaming in
Reverse/Soñando Hacia
Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: Pigment print



Title: Seabird Mimicry
/Mímica de Aves Marinas
(from Dreaming in
Reverse/Soñando Hacia
Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: Pigment print

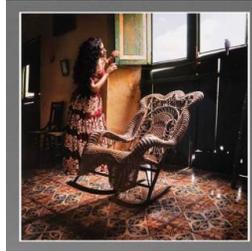


Title: Stuck in the Key of C
/Atrapado en la Tecla de
C (from Dreaming in
Reverse/Soñando Hacia
Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: Pigment print



Title: Tethered Aviator
/Aviador Atado (from
Dreaming in Reverse
/Soñando Hacia Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: Pigment print



Title: Text Page 1 (from
Dreaming in Reverse
/Soñando Hacia Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: black typeset on
paper



Title: Text Page 2 (from
Dreaming in Reverse
/Soñando Hacia Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: Pigment print, black
typeface on paper



Title: Title Page (from
Dreaming in Reverse
/Soñando Hacia Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: black typeset on
paper



Title: Transfiguration
/Transfiguración (from
Dreaming in Reverse
/Soñando Hacia Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: Pigment print

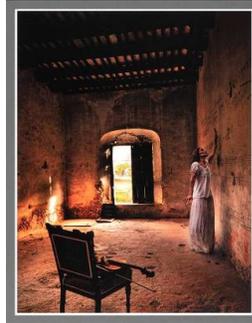


Title: Two Chairs/Dos Sillas (from Dreaming in Reverse/Soñando Hacia Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom Chambers

Medium: Pigment print

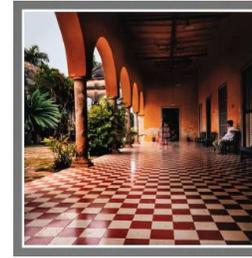


Title: Unfamiliar Melody /Melodía Desconocida (from Dreaming in Reverse/Soñando Hacia Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom Chambers

Medium: Pigment print



Title: Visions of Clemencia/Visiones de Clemencia (from Dreaming in Reverse /Soñando Hacia Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom Chambers

Medium: Pigment print