## **Basic Report**



Title: Apotheosis of St. Francis
Date: 1917

**Primary Maker:** Donald

Beauregard

Medium: oil on canvas



Title: Buildings of the School of American Archaeology Date: before 1916

Primary Maker: Kenneth

Chapman

**Medium:** watercolor on illustration board



Title: Conversion of St. Francis

**Date:** 1917

Primary Maker: Donald

Beauregard

Medium: Oil on canvas



Title: Migraine
Date: n.d.

Primary Maker: Kenneth

Chapman

Medium: casein on paper



Title: New Art Museum, Santa Fe - East Front

**Date:** before 1916 **Primary Maker:** Kenneth

Chapman

Medium: watercolor on

paper



Title: New Art Museum, Santa Fe - South Front

**Date:** 1916

Primary Maker: Kenneth

Chapman

Medium: watercolor on

paper



Title: Portrait Date: ca. 1924

**Primary Maker:** Kenneth

Chapman

Medium: collage with paint

on cardboard



Title: Renunciation of Santa Clara
Date: 1917

Primary Maker: Donald

Beauregard

Medium: Oil on canvas



Title: Siesta Date: n.d.

Primary Maker: Kenneth

Chapman

Medium: mixed media on

wallboard



Title: Sketch for mural "The Apotheosis of St. Francis"

Date: before 1917

Primary Maker: Kenneth

Chapman

Medium: charcoal on paper