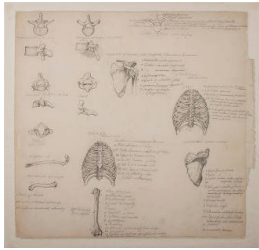


Basic Report



Title: 17 Sketches of Human Bones
Date: circa 1912 - 1915
Primary Maker: E. Martin Hennings
Medium: Pencil on wove paper



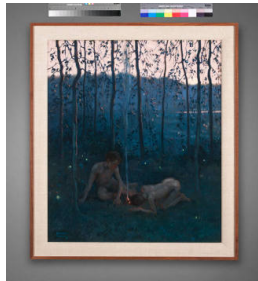
Title: Allegory of El Paso County (study for mural)
Date: n.d.
Primary Maker: E. Martin Hennings
Medium: Pencil and oil paint on illustration board



Title: Among the Aspens
Date: before 1939
Primary Maker: E. Martin Hennings
Medium: oil on canvas



Title: Anatomical Drawing of Male, Back View
Date: circa 1912 - 1915
Primary Maker: E. Martin Hennings
Medium: pencil and wash on illustration board



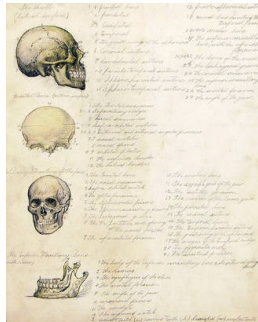
Title: At Dusk
Date: circa 1912
Primary Maker: E. Martin Hennings
Medium: oil on canvas



Title: Man and Pool I
Date: circa 1912
Primary Maker: E. Martin Hennings
Medium: oil on unstretched canvas



Title: The Rendezvous
Date: n.d.
Primary Maker: E. Martin Hennings
Medium: oil on canvas



Title: Sketches of Skulls
Date: circa 1912 - 1915
Primary Maker: E. Martin Hennings
Medium: pencil and wash on paperboard



Title: Stringing the Bow
Date: circa 1925 (printed 1977)
Primary Maker: E. Martin Hennings
Medium: Etching on paper

Title: String The Bow

Date: n.d.

Primary Maker: E. Martin
Hennings

Medium: etching