## **Basic Report**



Title: 17 Sketches of Human Bones Date: circa 1912 - 1915 Primary Maker: E. Martin

Hennings

Medium: Pencil on wove

paper



Title: Allegory of El Paso County (study for mural)

Date: n.d.

Primary Maker: E. Martin

Hennings

**Medium:** Pencil and oil paint on illustration board



Title: Among the Aspens

**Date:** before 1939 **Primary Maker:** E. Martin

Hennings

Medium: oil on canvas



Title: Anatomical Drawing of Male, Back View

Date: circa 1912 - 1915 Primary Maker: E. Martin

Hennings

**Medium:** pencil and wash on illustration board



Title: At Dusk Date: circa 1912

Primary Maker: E. Martin

Hennings

Medium: oil on canvas



Title: Man and Pool I Date: circa 1912

Primary Maker: E. Martin

Hennings

Medium: oil on unstretched

canvas



Title: The Rendezvous

Date: n.d.

Primary Maker: E. Martin

Hennings

Medium: oil on canvas



Title: Sketches of Skulls

Date: circa 1912 - 1915 Primary Maker: E. Martin

Hennings

Medium: pencil and wash

on paperboard



Title: Stringing the Bow

Date: circa 1925 (printed

1977)

Primary Maker: E. Martin

Hennings

Medium: Etching on paper

Title: String The Bow Date: n.d.

Primary Maker: E. Martin

Hennings
Medium: etching