Basic Report



Title: 17 Sketches of Human Bones Date: circa 1912 - 1915 Primary Maker: E. Martin Hennings Medium: Pencil on wove paper



Title: Allegory of El Paso County (study for mural) Date: n.d. Primary Maker: E. Martin Hennings Medium: Pencil and oil paint on illustration board



Title: Among the Aspens Date: before 1939 Primary Maker: E. Martin Hennings Medium: oil on canvas



Title: Anatomical Drawing of Male, Back View Date: circa 1912 - 1915 Primary Maker: E. Martin Hennings

Medium: pencil and wash on illustration board



Title: At Dusk Date: circa 1912 Primary Maker: E. Martin Hennings Medium: oil on canvas



Title: Man and Pool I Date: circa 1912 Primary Maker: E. Martin Hennings Medium: oil on unstretched canvas



Title: The Rendezvous Date: n.d. Primary Maker: E. Martin Hennings Medium: oil on canvas



Title: Sketches of Skulls Date: circa 1912 - 1915 Primary Maker: E. Martin Hennings Medium: pencil and wash on paperboard



Title: Stringing the Bow Date: circa 1925 (printed 1977) Primary Maker: E. Martin Hennings Medium: Etching on paper Title: String The Bow Date: n.d. Primary Maker: E. Martin Hennings Medium: etching