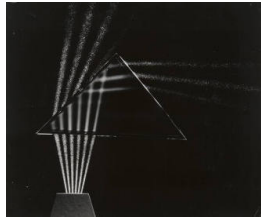
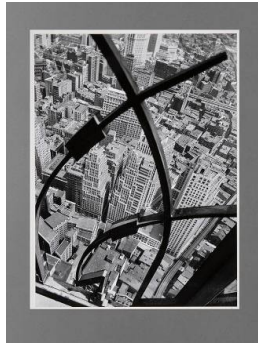


Basic Report



Title: Beams of Light Through Glass (from the Retrospective Portfolio)
Date: 1958-1961 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: City Arabesque, Wall Street, New York (from the Retrospective Portfolio), 1938
Date: 1938 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: 'El' Station 6th and 96th Avenue Lines Downtown Side, 72nd Street and Columbus (from the Retrospective Portfolio)
Date: circa 1936 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



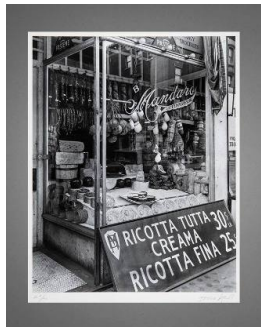
Title: Exchange Place, New York (from the Retrospective Portfolio)
Date: circa 1934 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: Fifth Avenue Houses, Nos. 4, 6, 8, Greenwich Village (from the Retrospective Portfolio)
Date: 1936 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: Fulton Street Fish Market, New York, New York, 1936
Date: 1936 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



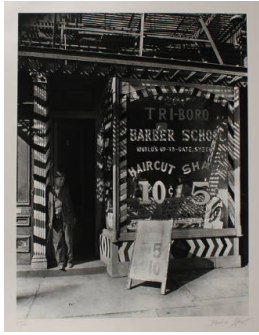
Title: Greenwich Village Cheese Store, 276 Bleecker Street, New York (from the Retrospective Portfolio)
Date: 1937 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: Hoboken Railroad Yards, New Jersey (from the Retrospective Portfolio)
Date: 1935 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: Lower East Side Advertisements, East Houston Street and Second Avenue (from the Retrospective Portfolio)
Date: circa 1932-1958 (printed 1982)
Primary Maker: Berenice Abbott
Medium: gelatin silver print



Title: Lower East Side,
Tri-Boro Barber School,
264 Bowery (from the
Retrospective Portfolio)
Date: 1935 (printed 1982)
Primary Maker: Berenice
Abbott
Medium: gelatin silver print