

# Basic Report

---



**Title:** Aspens Near Santa Fe  
**Date:** circa 1922  
**Primary Maker:** Sheldon Parsons  
**Medium:** oil on Masonite



**Title:** Clouds  
**Date:** circa 1942  
**Primary Maker:** Sheldon Parsons  
**Medium:** oil on plywood panel



**Title:** The Coming Storm  
**Date:** n.d.  
**Primary Maker:** Sheldon Parsons  
**Medium:** oil on canvas



**Title:** The Golden Screen  
**Date:** 1916  
**Primary Maker:** Sheldon Parsons  
**Medium:** oil on canvas



**Title:** Hacienda  
**Date:** n.d.  
**Primary Maker:** Sheldon Parsons  
**Medium:** Oil on paperboard



**Title:** January, Santa Fe (Road to Foothills)  
**Date:** before 1943  
**Primary Maker:** Sheldon Parsons  
**Medium:** oil on board



**Title:** New Mexico Landscape  
**Date:** n.d.  
**Primary Maker:** Sheldon Parsons  
**Medium:** oil on panel



**Title:** Outside Santa Fe  
**Date:** 1942  
**Primary Maker:** Sheldon Parsons  
**Medium:** Oil on panel



**Title:** Santa Fe Bit  
**Date:** 1917  
**Primary Maker:** Sheldon Parsons  
**Medium:** oil on canvas



**Title:** Santa Fe  
**Mountains in October**  
**Date:** before 1919  
**Primary Maker:** Sheldon  
Parsons  
**Medium:** oil on plywood  
panel