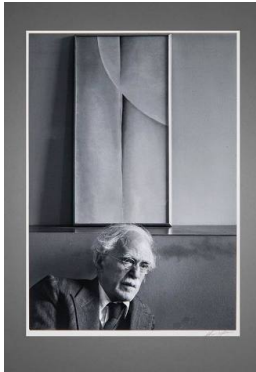
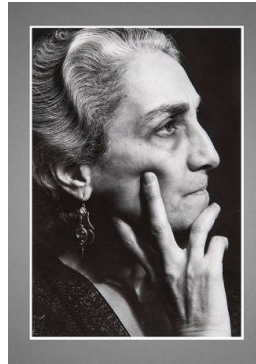


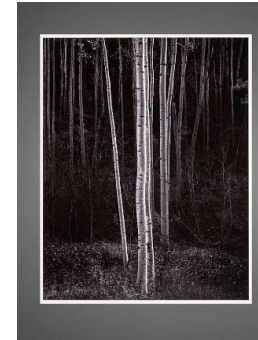
Basic Report



Title: Alfred Stieglitz and Painting by Georgia O'Keeffe, at An American Place, New York City
Date: 1944 (printed 1981)
Primary Maker: Ansel Adams
Medium: gelatin silver print



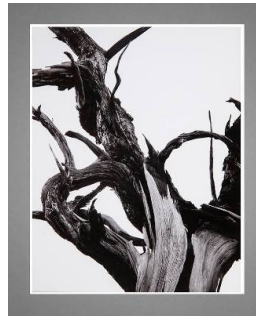
Title: Annette Rosenshine, San Francisco
Date: circa 1932
Primary Maker: Ansel Adams
Medium: gelatin silver print



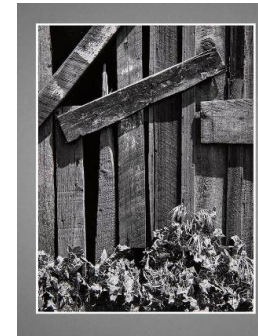
Title: Aspens, Northern New Mexico
Date: 1958 (printed 1980)
Primary Maker: Ansel Adams
Medium: gelatin silver print



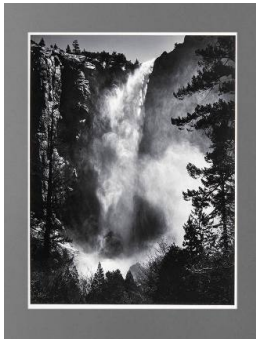
Title: Aspens, Northern New Mexico
Date: 1958 (printed later)
Primary Maker: Ansel Adams
Medium: gelatin silver print



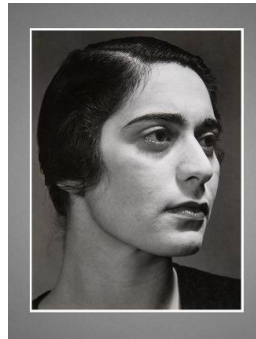
Title: At Sunrise Crater National Monument, Arizona
Date: 1947
Primary Maker: Ansel Adams
Medium: Gelatin silver print



Title: Boards and Thistles
Date: circa 1932
Primary Maker: Ansel Adams
Medium: gelatin silver print



Title: Bridalveil Fall, Yosemite Valley, California
Date: 1927 (printed 1981)
Primary Maker: Ansel Adams
Medium: gelatin silver print



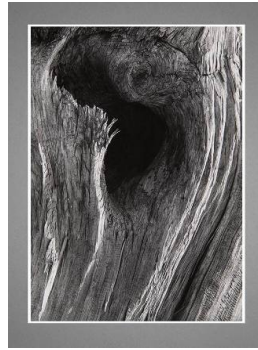
Title: Carolyn Anspacher, San Francisco
Date: 1932
Primary Maker: Ansel Adams
Medium: gelatin silver print



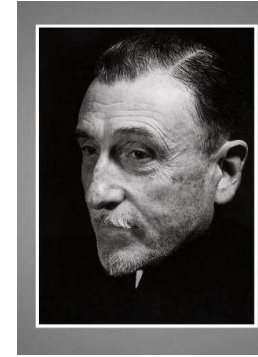
Title: Clearing Winter Storm, Yosemite National Park, California
Date: 1944 (printed 1980)
Primary Maker: Ansel Adams
Medium: gelatin silver print



Title: Cypress and Fog,
Pebble Beach,
California
Date: 1967 (printed 1979)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



Title: Detail - Foxtail -
Pine Wood
Date: circa 1932
Primary Maker: Ansel
Adams
Medium: gelatin silver print



Title: Domenico
Brescia, California
Date: 1932
Primary Maker: Ansel
Adams
Medium: Gelatin silver print



Title: Factory Building,
San Francisco
Date: 1932
Primary Maker: Ansel
Adams
Medium: gelatin silver print



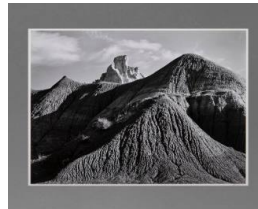
Title: Fence - Hunter's
Point I - San Francisco
Date: circa 1932
Primary Maker: Ansel
Adams
Medium: gelatin silver print



Title: Frozen Lake and
Cliffs, Sequoia National
Park, California (from
Ansel Adams Museum
Set Edition)
Date: 1932 (printed 1980)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



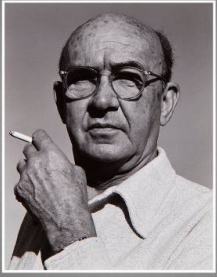
Title: Georgia O'Keeffe
and Orville Cox,
Canyon de Chelly
National Monument,
Arizona
Date: 1937 (printed 1981)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



Title: Ghost Ranch
Hills, Northern New
Mexico
Date: 1937 (printed 1981)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



Title: The Golden Gate
Before The Bridge, San
Francisco, California
Date: circa 1932 (printed
1980)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



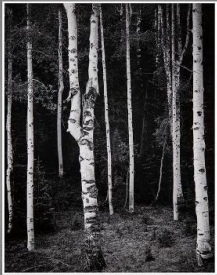
Title: Harold Witter Bynner
Date: 1951
Primary Maker: Ansel Adams
Medium: Gelatin silver print



Title: Henwar Rodakiewicz
Date: circa 1929
Primary Maker: Ansel Adams
Medium: Parmelian print



Title: Henwar Rodakiewicz at H. And M. Ranch
Date: circa 1929
Primary Maker: Ansel Adams
Medium: Parmelian



Title: Kaibab National Forest Detail, Arizona
Date: 1947
Primary Maker: Ansel Adams
Medium: Gelatin silver print



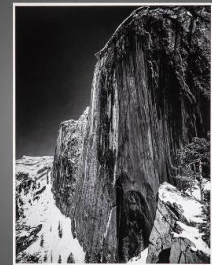
Title: Leaves, Frost, Stump, Yosemite National Park
Date: ca. 1931
Primary Maker: Ansel Adams
Medium: gelatin silver print



Title: Leaves, Mount Rainier National Park, Washington
Date: circa 1942 (printed 1981)
Primary Maker: Ansel Adams
Medium: gelatin silver print



Title: Lodge Pole Pines, Lyell Fork of the Merced River, Yosemite National Park, California
Date: 1923 (printed 1979)
Primary Maker: Ansel Adams
Medium: gelatin silver print



Title: Monolith, The Face of Half Dome, Yosemite, California
Date: 1927 (printed 1980)
Primary Maker: Ansel Adams
Medium: gelatin silver print



Title: Moonrise, Hernandez, New Mexico
Date: 1941
Primary Maker: Ansel Adams
Medium: gelatin silver print



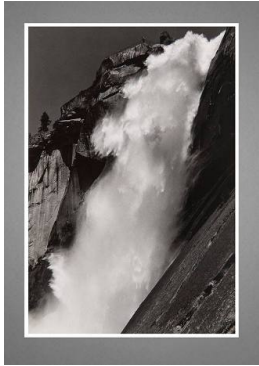
Title: Moonrise,
Hernandez, New Mexico
Date: 1941 (printed 1980)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



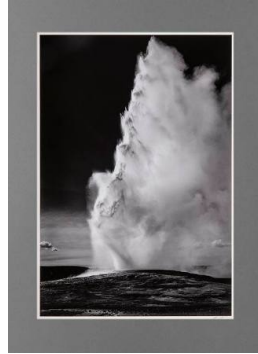
Title: Moonrise,
Hernandez, New Mexico
Date: 1941 (printed 1980)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



Title: Mt. Williamson,
Sierra Nevada, from
Manzanar, California
Date: 1944 (printed 1980)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



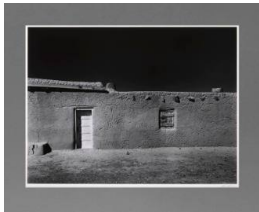
Title: Nevada Fall -
Yosemite
Date: ca. 1947
Primary Maker: Ansel
Adams
Medium: Gelatin silver print



Title: Old Faithful
Geyser, Yellowstone
National Park, Wyoming
Date: circa 1940 (printed
1981)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



Title: Owens Valley
Date: 1944 (printed 1944)
Primary Maker: Nancy
Newhall
Medium: gelatin silver print



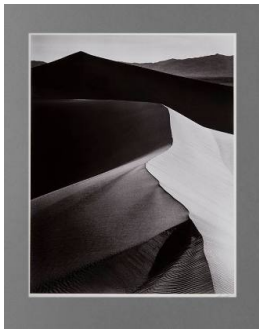
Title: Penitente
Morada, Coyote, New
Mexico
Date: circa 1950 (printed
1981)
Primary Maker: Ansel
Adams
Medium: Gelatin silver print



Title: Pine Cone and
Eucalyptus Leaves, San
Francisco, California
Date: 1932
Primary Maker: Ansel
Adams
Medium: gelatin silver print



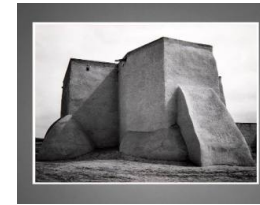
Title: Pool, Acoma
Pueblo, New Mexico
Date: circa 1942 (printed
1981)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



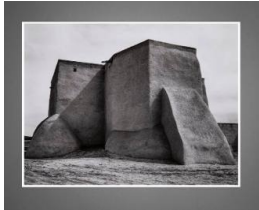
Title: Sand Dunes, Sunrise, Death Valley National Monument, California
Date: 1948 (printed 1980)
Primary Maker: Ansel Adams
Medium: gelatin silver print



Title: Siesta Lake, Yosemite National Park, California
Date: circa 1958 (printed 1981)
Primary Maker: Ansel Adams
Medium: gelatin silver print



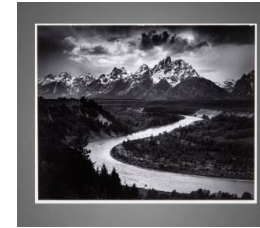
Title: St. Francis Church, Ranchos de Taos, New Mexico
Date: 1929-1930
Primary Maker: Ansel Adams
Medium: Gelatin silver print



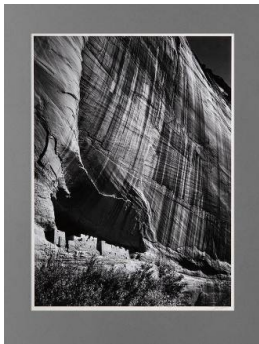
Title: St. Francis Church, Ranchos de Taos, New Mexico
Date: circa 1929 (printed 1981)
Primary Maker: Ansel Adams
Medium: gelatin silver print



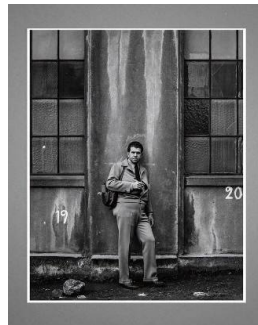
Title: Tenaya Creek, Dogwood, Rain, Yosemite Valley, California
Date: 1948 (printed 1980)
Primary Maker: Ansel Adams
Medium: gelatin silver print



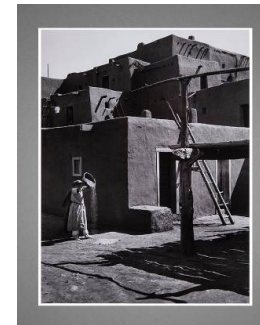
Title: The Tetons and the Snake River, Grand Teton National Park, Wyoming
Date: 1942 (printed 1980)
Primary Maker: Ansel Adams
Medium: gelatin silver print



Title: White House Ruin, Canyon de Chelly National Monument, Arizona
Date: 1942 (printed 1981)
Primary Maker: Ansel Adams
Medium: gelatin silver print



Title: William Lippincott
Date: circa 1932
Primary Maker: Ansel Adams
Medium: Gelatin silver print



Title: Winnowing Grain, Taos, New Mexico
Date: 1929 (printed 1981)
Primary Maker: Ansel Adams
Medium: gelatin silver print



Title: Winter Sunrise,
Sierra Nevada, from
Lone Pine, California
Date: 1944 (printed 1980)
Primary Maker: Ansel
Adams
Medium: gelatin silver print



Title: Winter - Yosemite
Date: circa 1932
Primary Maker: Ansel
Adams
Medium: gelatin silver print