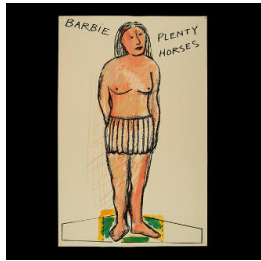


Basic Report

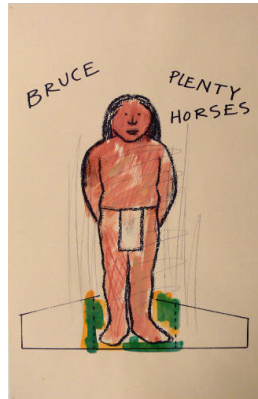


Title: Barbie Plenty Horses (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print, with watercolor and pencil



Title: Bruce Plenty Horses (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Capote For Traveling on Forced Removal After Garfield Treaty 1891 (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil

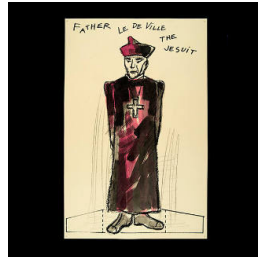


Title: El Morro

Date: 1981

Primary Maker: Jaune Quick-To-See Smith

Medium: color lithograph on paper

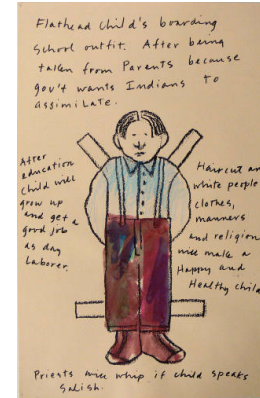


Title: Father Le De Ville The Jesuit (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil

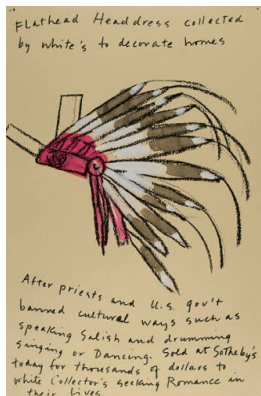


Title: Flathead Child's Boarding School Outfit (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Flathead Headdress Collected by White's To Decorate Homes (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Ken Plenty Horses (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil

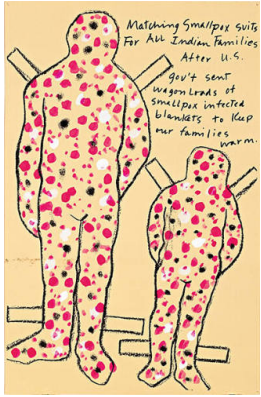


Title: Maid's Uniform For Cleaning Houses of White People After Good Education at Jesuit School (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print, with watercolor and pencil



Title: Matching Small Pox Suits for All Indian Families After U.S. Gov't Sent Wagon Loads of Smallpox Infested Blankets to Keep Our Families Warm (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune

Quick-To-See Smith

Medium: xerographic print with watercolor and pencil