Basic Report



Title: Barbie Plenty Horses (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print, with watercolor and pencil



Title: Bruce Plenty Horses (from the series Paper Dolls for a Post Columbian World) Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Capote For Traveling on Forced Removal After Garfield Treaty 1891 (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: El Morro
Date: 1981
Primary Maker: Jaune
Quick-To-See Smith
Medium: color lithograph

on paper



Title: Father Le De Ville The Jesuit (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Flathead Child's Boarding School Outfit (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil

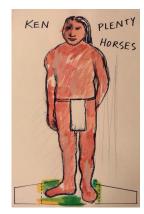


Title: Flathead
Headdress Collected
by White's To Decorate
Homes (from the series
Paper Dolls for a Post
Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil

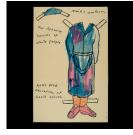


Title: Ken Plenty Horses (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Maid's Uniform
For Cleaning Houses of
White People After
Good Education at
Jesuit School (from the
series Paper Dolls for a
Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print, with watercolor and pencil



Title: Matching Small
Pox Suits for All Indian
Families After U.S. Gov'
t Sent Wagon Loads of
Smallpox Infested
Blankets to Keep Our
Families Warm (from
the series Paper Dolls
for a Post Columbian
World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil