

Basic Report



Title: Adobe and Wild Plum
Date: 1964
Primary Maker: Doel Reed
Medium: aquatint and etching



Title: Adobe and Wild Plums (Preliminary Sketch)
Date: n.d.
Primary Maker: Doel Reed
Medium: charcoal on tissue paper



Title: Adobe and Wild Plums (Preliminary Sketch)
Date: n.d.
Primary Maker: Doel Reed
Medium: lithograph pencil on paper



Title: Adobe and Wild Plums (Transfer Sketch)
Date: n.d.
Primary Maker: Doel Reed
Medium: lithograph pencil on paper



Title: Adobe and Wild Plums (Transfer Sketch)
Date: n.d.
Primary Maker: Doel Reed
Medium: lithograph pencil on paper



Title: Ancient Apple Trees
Date: 1954
Primary Maker: Doel Reed
Medium: etching and aquatint



Title: Blue Rocks, Lunenburg, Nova Scotia
Date: circa 1929
Primary Maker: Doel Reed
Medium: etching



Title: Cañoncito
Date: 1967
Primary Maker: Doel Reed
Medium: etching and aquatint



Title: Fertility
Date: 1937
Primary Maker: Doel Reed
Medium: etching and aquatint



Title: House of the Bruja

Date: 1953

Primary Maker: Doel Reed

Medium: Aquatint and
etching