

# Basic Report

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**Title:** Adobe and Corral, Cienaguilla, New Mexico  
**Date:** 1940 (printed 1983)  
**Primary Maker:** Eliot Porter  
**Medium:** gelatin silver print



**Title:** Alamogordo, New Mexico, (From the Southwest Portfolio)  
**Date:** 1940, printed 1983  
**Primary Maker:** Eliot Porter  
**Medium:** gelatin silver print



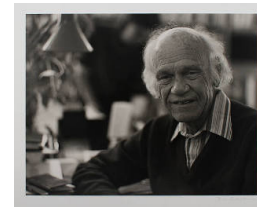
**Title:** Animal Tracks, Ghost Ranch  
**Date:** 1990 (printed 1998)  
**Primary Maker:** David Scheinbaum  
**Medium:** gelatin silver print



**Title:** Antelope Wells, New Mexico  
**Date:** 1947 (printed 1983)  
**Primary Maker:** Eliot Porter  
**Medium:** gelatin silver print



**Title:** Bandon Beach, Oregon | Hexagram #20 – Kuan /Contemplation (View (From the series "Images In The Heavens, Patterns On The Earth; The I Ching")  
**Date:** 1989  
**Primary Maker:** David Scheinbaum  
**Medium:** a.) gelatin silver print with b.) printed text panel



**Title:** Beaumont Newhall, Santa Fe, New Mexico  
**Date:** 1982  
**Primary Maker:** David Scheinbaum  
**Medium:** gelatin silver print

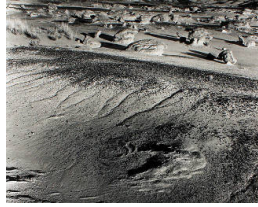


**Title:** Beaumont Newhall, Willard Van Dyke and Ansel Adams at Weston Beach, Point Lobos, California on the Occasion of Beaumont Newhall's 75th Birthday

**Date:** 1984 (printed 1995)

**Primary Maker:** David Scheinbaum

**Medium:** gelatin silver print

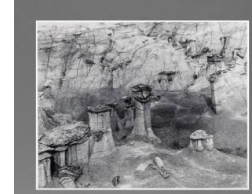


**Title:** Bisti

**Date:** Negative 1985, print 1995

**Primary Maker:** David Scheinbaum

**Medium:** gelatin silver print, toned



**Title:** Bisti (Eagle Nest)

**Date:** 1987

**Primary Maker:** David Scheinbaum

**Medium:** gelatin silver print



**Title:** Black Place, New Mexico

**Date:** 1945 (printed 1983)

**Primary Maker:** Eliot Porter

**Medium:** gelatin silver print