

Basic Report



Title: Adobe and Corral, Cienaguilla, New Mexico
Date: 1940 (printed 1983)
Primary Maker: Eliot Porter
Medium: gelatin silver print



Title: Alamogordo, New Mexico, (From the Southwest Portfolio)
Date: 1940, printed 1983
Primary Maker: Eliot Porter
Medium: gelatin silver print



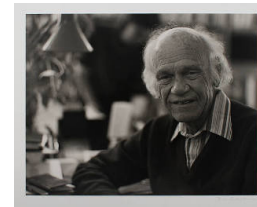
Title: Animal Tracks, Ghost Ranch
Date: 1990 (printed 1998)
Primary Maker: David Scheinbaum
Medium: gelatin silver print



Title: Antelope Wells, New Mexico
Date: 1947 (printed 1983)
Primary Maker: Eliot Porter
Medium: gelatin silver print



Title: Bandon Beach, Oregon | Hexagram #20 - Kuan /Contemplation (View)
(From the series "Images In The Heavens, Patterns On The Earth; The I Ching")
Date: 1989
Primary Maker: David Scheinbaum
Medium: a.) gelatin silver print with b.) printed text panel



Title: Beaumont Newhall, Santa Fe, New Mexico
Date: 1982
Primary Maker: David Scheinbaum
Medium: gelatin silver print

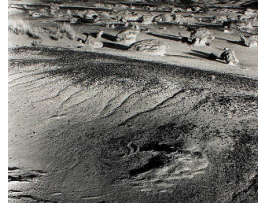


Title: Beaumont Newhall, Willard Van Dyke and Ansel Adams at Weston Beach, Point Lobos, California on the Occasion of Beaumont Newhall's 75th Birthday

Date: 1984 (printed 1995)

Primary Maker: David Scheinbaum

Medium: gelatin silver print

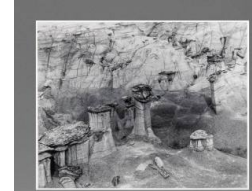


Title: Bisti

Date: Negative 1985, print 1995

Primary Maker: David Scheinbaum

Medium: gelatin silver print, toned



Title: Bisti (Eagle Nest)

Date: 1987

Primary Maker: David Scheinbaum

Medium: gelatin silver print



Title: Black Place, New Mexico

Date: 1945 (printed 1983)

Primary Maker: Eliot Porter

Medium: gelatin silver print