Basic Report



Title: Adobe and Corral, Cienaguilla, New Mexico

Date: 1940 (printed 1983)
Primary Maker: Eliot Porter
Medium: gelatin silver print



Title: Alamogordo, New Mexico, (From the Southwest Portfolio)
Date: 1940, printed 1983

Primary Maker: Eliot Porter Medium: gelatin silver print



Title: Animal Tracks, Ghost Ranch

Date: 1990 (printed 1998)
Primary Maker: David

Scheinbaum

Medium: gelatin silver print



Title: Antelope Wells, New Mexico

Date: 1947 (printed 1983)
Primary Maker: Eliot Porter
Medium: gelatin silver print



Title: Bandon Beach,
Oregon | Hexagram
#20 - Kuan
/Contemplation (View)
(From the series
"Images In The
Heavens, Patterns On
The Earth; The I
Ching")

Date: 1989

Primary Maker: David

Scheinbaum

Medium: a.) gelatin silver print with b.) printed text

panel



Title: Beaumont Newhall, Santa Fe, New

Mexico Date: 1982

Primary Maker: David

Scheinbaum

Medium: gelatin silver print



Title: Beaumont
Newhall, Willard Van
Dyke and Ansel Adams
at Weston Beach, Point
Lobos, California on
the Occasion of
Beaumont Newhall's
75th Birthday

Date: 1984 (printed 1995)
Primary Maker: David

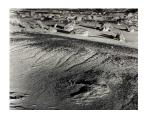
Scheinbaum

Medium: gelatin silver print



Title: Black Place, New Mexico

Date: 1945 (printed 1983) Primary Maker: Eliot Porter Medium: gelatin silver print



Title: Bisti

Date: Negative 1985, print

1995

Primary Maker: David

Scheinbaum

Medium: gelatin silver

print, toned



Title: Bisti (Eagle Nest)

Date: 1987

Primary Maker: David

Scheinbaum

Medium: gelatin silver print