

# Basic Report

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**Title:** Adobe House and Taos Mountains  
**Date:** n.d.  
**Primary Maker:** Victor Higgins  
**Medium:** oil on panel



**Title:** The Beadworker  
**Date:** n.d.  
**Primary Maker:** Victor Higgins  
**Medium:** oil on board



**Title:** Blue Lake in the Mountains  
**Date:** circa 1920  
**Primary Maker:** Victor Higgins  
**Medium:** Watercolor on paper



**Title:** Floral Still Life  
**Date:** n.d.  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Flower Panel  
**Date:** n.d.  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



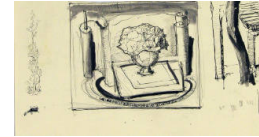
**Title:** Indian Paint Brush  
**Date:** 1924-1927  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Pablita Passes  
**Date:** circa 1916-1917  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Sleeping Model  
**Date:** n.d.  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Still Life with Flowers  
**Date:** n.d.  
**Primary Maker:** Victor Higgins  
**Medium:** Ink on wove paper



**Title:** Taos Street in Winter  
**Date:** n.d.  
**Primary Maker:** Victor Higgins  
**Medium:** Oil on canvas