

Basic Report



Title: The Chanters
Date: circa 1930
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Dry Flowers
Date: circa 1935
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Marigold-Calendula
Date: circa 1935
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Portrait of Taos Indian
Date: October 1911
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Stoic
Date: 1914
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Study of 'Retrato del príncipe Baltasar Carlos' by Juan Bautista Martínez del Mazo
Date: circa 1895
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



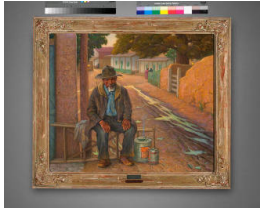
Title: Study of 'Self-Portrait by Diego Velázquez'
Date: circa 1890s
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Taos Cañon: Cottonwood, Box Elder, Cedar, and Sage
Date: circa 1935
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Taos Indian Portrait
Date: 1914
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Village

Lamplighter

Date: n.d.

Primary Maker: Joseph
Henry Sharp

Medium: oil on canvas