Basic Report



Title: Altered Heart Date: 1990 Primary Maker: Thomas Barrow Medium: mixed media



Title: College Well and Reservoir Date: 1983 Primary Maker: Thomas Barrow Medium: gelatin silver prints, sepia toned, with diffusion transfer prints



Title: Conrad I. Gonzales Central Control, Looking East Date: 1983 Primary Maker: Thomas Barrow Medium: gelatin silver prints, sepia toned, with diffusion transfer prints



Title: Discrete Multivariate Analysis Date: 1981 Primary Maker: Thomas Barrow Medium: Gelatin silver print photograms, with

automotive lacquers &

epoxy enamel



Title: Don Reservoir Date: 1983 Primary Maker: Thomas Barrow Medium: gelatin silver prints, sepia toned, with diffusion transfer prints



Title: The End of Photography Date: 1993-1994 Primary Maker: Thomas Barrow Medium: mixed media with SX-70 photographs



Title: f2 Downtown Albuquerque (from the series Modest Structures - Downtown Albuquerque) Date: 1981 Primary Maker: Thomas Barrow Medium: Reconstructed gelatin silver photographs with caulking, staples and



Title: Films Date: n.d. Primary Maker: Thomas Barrow Medium: lithograph



Title: Flight Field (From Cancellations Series) Date: 1974-1985 Primary Maker: Thomas Barrow Medium: gelatin silver print, toned



Title: Franciscan Reservoir Date: 1983 Primary Maker: Thomas Barrow Medium: gelatin silver prints, sepia toned, with diffusion transfer prints

spray paint

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