

Basic Report



Title: Altered Heart
Date: 1990
Primary Maker: Thomas Barrow
Medium: mixed media



Title: College Well and Reservoir
Date: 1983
Primary Maker: Thomas Barrow
Medium: gelatin silver prints, sepia toned, with diffusion transfer prints



Title: Conrad I. Gonzales Central Control, Looking East
Date: 1983
Primary Maker: Thomas Barrow
Medium: gelatin silver prints, sepia toned, with diffusion transfer prints



Title: Discrete Multivariate Analysis
Date: 1981
Primary Maker: Thomas Barrow
Medium: Gelatin silver print photograms, with automotive lacquers & epoxy enamel



Title: Don Reservoir
Date: 1983
Primary Maker: Thomas Barrow
Medium: gelatin silver prints, sepia toned, with diffusion transfer prints



Title: The End of Photography
Date: 1993-1994
Primary Maker: Thomas Barrow
Medium: mixed media with SX-70 photographs



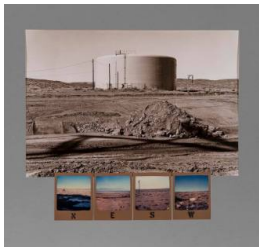
Title: f2 Downtown Albuquerque (from the series Modest Structures - Downtown Albuquerque)
Date: 1981
Primary Maker: Thomas Barrow
Medium: Reconstructed gelatin silver photographs with caulking, staples and spray paint



Title: Films
Date: n.d.
Primary Maker: Thomas Barrow
Medium: lithograph



Title: Flight Field (From Cancellations Series)
Date: 1974-1985
Primary Maker: Thomas Barrow
Medium: gelatin silver print, toned



Title: Franciscan Reservoir
Date: 1983
Primary Maker: Thomas Barrow
Medium: gelatin silver prints, sepia toned, with diffusion transfer prints