

# Basic Report

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**Title:** Cottonwoods  
**Date:** n.d.  
**Primary Maker:** Andrew Dasburg  
**Medium:** Oil on canvas



**Title:** Landscape  
**Date:** 1932  
**Primary Maker:** Andrew Dasburg  
**Medium:** Ink on wove paper



**Title:** My Gate on the Camino  
**Date:** 1928  
**Primary Maker:** Andrew Dasburg  
**Medium:** oil on panel



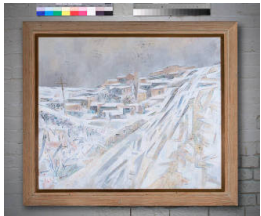
**Title:** Poppies  
**Date:** before 1927  
**Primary Maker:** Andrew Dasburg  
**Medium:** oil on canvas on board



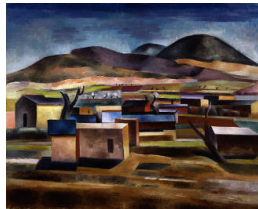
**Title:** Ranchos Valley  
**Date:** n.d.  
**Primary Maker:** Andrew Dasburg  
**Medium:** Watercolor



**Title:** Sangre de Cristo  
**Date:** circa 1933  
**Primary Maker:** Andrew Dasburg  
**Medium:** watercolor on paper



**Title:** Talpa Winter  
**Date:** 1966  
**Primary Maker:** Andrew Dasburg  
**Medium:** oil on Masonite



**Title:** Taos Houses  
(New Mexican Village)  
**Date:** 1926  
**Primary Maker:** Andrew Dasburg  
**Medium:** oil on canvas



**Title:** Untitled (Rio Chiquito Barns)  
**Date:** 1968  
**Primary Maker:** Andrew Dasburg  
**Medium:** ink on paper