

Basic Report



Title: Cottonwoods
Date: n.d.
Primary Maker: Andrew Dasburg
Medium: Oil on canvas



Title: Landscape
Date: 1932
Primary Maker: Andrew Dasburg
Medium: Ink on wove paper



Title: My Gate on the Camino
Date: 1928
Primary Maker: Andrew Dasburg
Medium: oil on panel



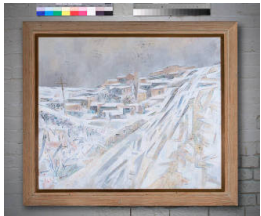
Title: Poppies
Date: before 1927
Primary Maker: Andrew Dasburg
Medium: oil on canvas on board



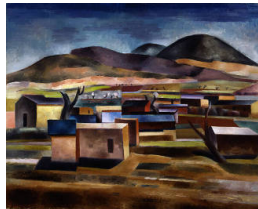
Title: Ranchos Valley
Date: n.d.
Primary Maker: Andrew Dasburg
Medium: Watercolor



Title: Sangre de Cristo
Date: circa 1933
Primary Maker: Andrew Dasburg
Medium: watercolor on paper



Title: Talpa Winter
Date: 1966
Primary Maker: Andrew Dasburg
Medium: oil on Masonite



Title: Taos Houses
(New Mexican Village)
Date: 1926
Primary Maker: Andrew Dasburg
Medium: oil on canvas



Title: Untitled (Rio Chiquito Barns)
Date: 1968
Primary Maker: Andrew Dasburg
Medium: ink on paper